

Catalog # 1198

2 octave handbells (C5 - C7)
for 6 or 7 ringers ... or fewer

Level 2

REPRODUCIBLE

With just a few ...
7 Sacred Hymns



arranged by
Martha Lynn Thompson



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

With just a few ...

*A collection of 7 hymns for worship
For 6 or 7 ringers or less*

*Level 2
C5 to C7*

*Limited number of bell changes
Tables not always required*

Battle Hymn of the Republic

Can You Count the Stars

Dance and Sing

Hatikvah

I Sing the Almighty Power of God

Praise We Sing

Ton' Y Botel

*Permission is granted to print only the number of copies needed for your group,
but NOT for resale or duplication by any other means.*

Permission also granted to install on each ringer's personal electronic device.

Battle Hymn of the Republic

Cat. 1198

Handbells Used: 15



PERFORMANCE NOTE:

Ringer 2 can easily exchange G5 for C5 in the second stanza.
All ringers bring out the melody throughout.

WILLIAM STEFFE (1830-1890)

Arranged by Martha Lynn Thompson

Moderato (♩ = c. 92)



Copyrighted material

Please return to our store to order this item.

LV R

TD

REPRODUCIBLE

© Copyright 2025 - From the Top Music - All Rights Reserved. CCLI License Applies
Albuquerque, NM ~ 87120 www.FromTheTopMusic.com

16 17 18 19

Musical staff 16-19: Treble clef, key signature of two flats. Measures 16-19 feature chords and eighth-note patterns.

20 21 22

Sw

mp

mf R

Musical staff 20-22: Treble clef. Measure 20 has a triplet of eighth notes marked 'Sw'. Measure 21 has a repeat sign. Measure 22 has a triplet of eighth notes. Dynamics include *mp* and *mf*. A 'R' marking is present below measure 21.

23 24 25

Musical staff 23-25: Treble clef. Measures 23-25 feature chords and eighth-note patterns.

26 27 28 29

Sw

Musical staff 26-29: Treble clef. Measure 28 has a triplet of eighth notes marked 'Sw'.

30 31 32

Musical staff 30-32: Treble clef. Measures 30-32 feature chords and eighth-note patterns.

33 34 35

R

Musical staff 33-35: Treble clef. Measure 34 has a 'R' marking below it. Measure 35 has a 'V' marking below it.

36 37 38 39 40

1. Sw

2. Sw

mf

f

Sw

Musical staff 36-40: Treble clef. Measures 36 and 37 are first and second endings, both marked 'Sw'. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes marked 'Sw'. Dynamics include *mf* and *f*.

Can You Count the Stars

Cat. 1198

Handbells Used: 14

1 2 3 4 5 6 7

Moderato (♩ = c. 76)

TRADITIONAL GERMAN CAROL *Volkslied*
Arranged by Martha Lynn Thompson

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

mf *mp* *mf* *mp* *mf*

Fine *a tempo*

poco rit. on repeat

REPRODUCIBLE

© Copyright 2025 - From the Top Music - All Rights Reserved. CCLI License Applies
Albuquerque, NM - 87120 www.FromTheTopMusic.com

Musical score for 'Can You Count the Stars'. The score is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The music consists of 48 measures, grouped into six systems of eight measures each. The first system (measures 25-32) begins with a dynamic marking of *mp* and a *mf* * marking. Fingerings are indicated by 'LV' (Left Hand) and 'R' (Right Hand) above notes. The piece concludes with a *D.S. al Fine* marking at the end of measure 48.

* Bring out melody in down-stemmed notes.

Can You Count the Stars

Can you count the stars of evening
That are shining in the sky?
Can you count the clouds that daily
Over all the world go by?
God the Lord, who doth not slumber,
Keepeth all the boundless number:
But He careth more for thee,
But He careth more for thee.

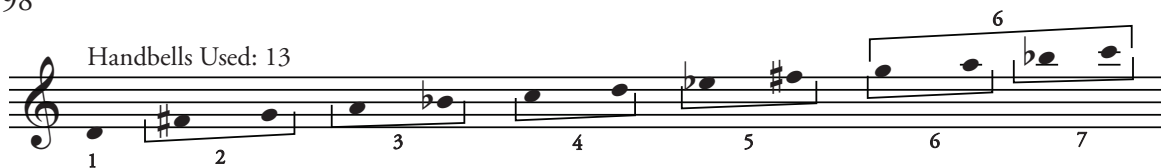
Can you count the many children
In their little beds at night,
Who with out a thought of sorrow
Rise again at morning light?
God the Lord, who dwells in heaven,
Loving care to each has given:
He has not forgotten thee,
He has not forgotten thee.

Dance and Sing for the Lord Will Be With Us

(Dance and Sing)

Cat. 1198

Handbells Used: 13



1 2 3 4 5 6 7

PERFORMANCE NOTE:

If desired, Ringer 1 could improvise a tambourine part.

Allegro (♩ = ca. 76-80)

ANCIENT HEBREW MELODY
Arranged by Martha Lynn Thompson



2 3 4

mp LV LV LV LV LV R

5 6 7 8

f

9 10 11 12

mf

13 14 15 16

ff

17 18 19 20

f

REPRODUCIBLE

© Copyright 2025 - From the Top Music - All Rights Reserved. CCLI License Applies
Albuquerque, NM - 87120 www.FromTheTopMusic.com

21 22 23 24

mp

Musical staff 21-24: Treble clef, key signature of two flats (Bb, Eb). Measures 21-24 contain eighth and quarter notes with stems pointing down. Measure 21 starts with a mezzo-piano (*mp*) dynamic.

25 26 27 28

mf

Musical staff 25-28: Treble clef, key signature of two flats. Measures 25-28 contain eighth and quarter notes with stems pointing down. Measure 25 starts with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the beginning of measure 25.

29 30 31 32

f

Musical staff 29-32: Treble clef, key signature of two flats. Measures 29-32 contain eighth and quarter notes with stems pointing down. Measure 29 starts with a forte (*f*) dynamic.

33 34 35 36

mf

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36 contain eighth and quarter notes with stems pointing down. Measure 33 starts with a mezzo-forte (*mf*) dynamic.

37 38 39 40

TD
mp
mf

Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40 contain dotted quarter notes with stems pointing up. Measure 37 starts with a mezzo-piano (*mp*) dynamic. Measure 38 starts with a mezzo-forte (*mf*) dynamic. A 'TD' (Tutti) marking is above measure 37. A repeat sign is at the end of measure 40.

41 42 43 44

R
f

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44 contain eighth and quarter notes with stems pointing down. Measure 41 starts with a forte (*f*) dynamic. A 'R' (Ritardando) marking is above measure 41. A repeat sign is at the beginning of measure 41.

45 46 47 48

mf

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 contain eighth and quarter notes with stems pointing down. Measure 45 starts with a mezzo-forte (*mf*) dynamic.

The image shows a musical score for a piece titled "DANCE AND SING FOR THE LORD WILL BE WITH US". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of five staves of music, numbered 49 to 66. The first staff (49-52) features a melody with a dotted quarter note on measure 50. The second staff (53-56) includes a repeat sign in measure 54 with first (LV) and second (R) endings. The third staff (57-60) starts with a dynamic marking of *f* and a repeat sign in measure 57 with a first ending marked with an asterisk (*). The fourth staff (61-63) starts with a dynamic marking of *mf*. The fifth staff (64-66) contains two first endings (1. and 2.) and ends with a fermata and a repeat sign. A large watermark "Copyrighted material." is overlaid diagonally across the score.

* m. 57 to end: *on repeat* gradually faster and louder

DANCE AND SING FOR THE LORD WILL BE WITH US

Dance and sing for the Lord will be with us, Glory Hallelujah!
 Peace and justice soon will be with us, Glory Hallelujah!
 Clap your hands and sing Glory Hallelujah!
 Joyful voices raise, Glory Hallelujah!
 Wolf and lamb shall rest together, Calf and lion shall join as friends.
 Peace shall come to all the nations, Come, O Savior, come!
 Soon a Son shall come through Jesse, His delight shall be the Lord.
 He shall reign with truth and justice, Come, O Savior, come!

Copyrighted material.



Please return to our store
to order this item.

Hatikva

(The Hope)

Cat. 1198

Handbells used: 16

1 2 3 4 5 6 7

TRADITIONAL ISRAELI

arrangement & words by Samuel Cohen (1888)

Arranged by Martha Lynn Thompson

Andante (♩ = c. 80)

mf

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

f

REPRODUCIBLE

© Copyright 2025 - From the Top Music - All Rights Reserved. CCLI License Applies
Albuquerque, NM - 87120 www.FromTheTopMusic.com

21 *mp*
mf *

22 23 24

25 26 27 28

29 *mf* 30 31 32

33 *mp*
mf *

34 35 36

37 38 39 40

41 *f* 42 43 44

*Bring out melody in down-stemmed notes measures 21-28 and 33-40.

Hatikvah

Hope and faith are still within the Hebrew heart.

People of Zion, do not drift apart.

Cherished hope of many years gone by.

Raise your voices, praise the God on high

Rise to new glory in your land of liberty:

Zion's freedom all the world will see.

Rise to new glory in your land of liberty.

Zion's freedom all the world will see.

Hatikvah

I Sing the Almighty Power of God

Cat. 1198

Handbells Used: 15

1 2 3 4 5 6 7

Bring out the downstemmed melody measures 17-32.

TRADITIONAL ENGLISH MELODY

Forest Green

Arranged by Martha Lynn Thompson

Moderato (♩ = c. 112)

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

f

Sw

mf

Sw

f

Sw

mp

Sw

mf

* Mm. 16-32, Ringer 1 exchanges E5 for C5.

REPRODUCIBLE

© Copyright 2025 ~ From the Top Music ~ All Rights Reserved. CCLI License Applies
Albuquerque, NM ~ 87120 www.FromTheTopMusic.com

This musical score is for the hymn "I Sing the Almighty Power of God". It is written in G major (one sharp) and 3/4 time. The score consists of eight staves of music, numbered 20 to 48. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of textures, including single-note lines, chords, and arpeggiated figures. Performance instructions include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents and slurs. Fingerings are indicated with numbers 2 and 3. Pedal markings include "Sw" (sustain) and "LV" (left hand). A watermark "Copyrighted material. Please return to our store to order this item." is overlaid diagonally across the score.

Praise We Sing to Thee, Lord

(St. Anthony Chorale)

Cat. 1198

Handbells Used: 16

1 2 3 4 5 6 7

JOHANNES BRAHMS

Variation on a Theme by Haydn

Arranged by Martha Lynn Thompson

Moderato (♩ = c. 60)

mp

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

f

mf

mf

REPRODUCIBLE

© Copyright 2025 - From the Top Music - All Rights Reserved. CCLI License Applies
Albuquerque, NM - 87120 www.FromTheTopMusic.com

22 *f* 23 24

25 26 27 28

29 *mp* 30 31 32 *mf*

33 *mp* 34 35 36 *p*

37 *f* 38 39 40

41 *ff* 42 43 *mf*

44 45 46 *mp*

Ton' Y Botel

Tune in a Bottle

Once to Every Man and Nation

Cat. 1198

Handbells Used: 16

Handbell notation for measures 1 through 7. The notes are: 1 (Bb), 2 (Bb), 3 (Bb), 4 (Bb), 5 (Bb), 6 (Bb), 7 (Bb). A bracket above measures 6 and 7 contains a 6-measure rest.

Thomas J. Williams

EBENEZER

Arranged by Martha Lynn Thompson

Maestoso (♩ = 72)

Maestoso section in 4/4 time, tempo marking (♩ = 72). The music consists of five staves of handbell notation, numbered 4 through 15. It features various triplet patterns and dynamic markings including *mf* and *f*. A large watermark "Copyrighted material" is overlaid on the page.

REPRODUCIBLE

16 17 18

19 20 21

mp *ff*

22 23 24

25 26 27

28 29 30

31 32 33

f *a tempo*

34 35 36

poco rit.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053